RADIO FOREVER!

Radio Forever Festival Special Broadcast schedule for the month of August 2025

Celebrate the magic and mysteries of radio past and present all month long on KZAX!

listen at www.kzaxradio.org or 94.9FM in B'ham

KZAX in studio performances - rebroadcast

A selection of performances and interviews recorded at KZAX. Re-live these amazing live performances on KZAX 94.9 at the following days and times:

Sunday August 24th 1-4pm PST:

Island Gigantism on I Wanna Fish!

Fund Drive 2025 three hour special, playlists, performance, and interview with Marie, original broadcast May 2025

Thursday August 28th 1-2pm
Toler, performance and interview with Marie,
original broadcast January 2025

Friday August 29th 1-2pm
Fernspores, performance and interview with Othello
original broadcast August 2024

Wednesday August 27th 1-2pm
Dandelioness, performance and interview with Ry
original broadcast October 2024

Essentials with Mike Nardone: Interview with KutMasta Kurt, originally broadcast Sept 25th 2022

Tune to KZAX on Saturday, Aug 30th from 8-10pm PST to hear Mike Nardone interview hip-hop producer/DJ/label owner KutMasta Kurt, best known for his work with artist Kool Keith.

WGXC
RADIO FOR OPEN EARS
90.7-FM WGXC.ORG

Wave Farm: The Radio Art Hour

KZAX is thrilled to present selections from the Wave Farm Broadcast Radio Art Archive; an ongoing experimental radio project and artist residency out of Acra NY. Originally broadcast as The Radio Art Hour on Wave Farm's WGXC 90.7-FM, these broadcasts aim "to identify, coalesce, and celebrate historical and contemporary international radio artworks created specifically for terrestrial AM/FM/ Shortwave broadcast, whether it be via commercial, public, community, or pirate transmission."

For more information visit: https://wavefarm.org/radio/archive/artists

Tune to KZAX LPFM at the following days and times to hear these transmissions from Wave Farm artists:

Sunday, August 24th
7:00AM PST - Neo Muyanga, Po B. K. Lomami, Sherre DeLys
8:00AM PST - Glass Salt

Monday, August 25th
2:00PM PST - Hardi Kurda
3:00PM PST - Gib Cassidy and David Moss

Thursday, August 28th
2:00PM PST - Celeste Oram
3:00PM PST - Tetsuo Kogawa

Friday, August 29th
2:00PM PST - Saïd Mouhamed Ba
3:00PM PST - Andrea-Jane Cornell

Saturday, August 30th
10:00AM PST - From the Lips to the Moon
11:00AM PST - Riel Bellow

War of the Worlds

FINAL

Herald and Examiner
Chicago's NEWSpaper

The only Chicago morning newspaper with full service from Associated Press and International News Service.

2 CENTS
IN CHICAGO AND SUBURBS. 3c ELSEWHERE.

VOL. LVIII—NO. 146 Published U. S. Patent Office. MONDAY—OCTOBER 31—1938

RADIO FAKE SCARES NATION

Hysteria among radio listeners throughout the nation and actual panicky evacuations from sections of New York and New Jersey resulted from a too-realistic radio broadcast last night, describing a fictitious visitation of strange men from Mars.

MOTHER

Her Mother Slain

Hundreds of excited Chicagoans were deceived, and besieged newspaper offices, police headquarters

One of the most infamous broadcasts in radio history was on October 30th, 1938 when Orson Wells and CBS's Mercury Theater on the Air performed a live adaptation of H.G. Wells's sci-fi novel War of the Worlds. Although they included disclaimers that it was a drama, the broadcast was so realistic in its depiction of martians invading New York and New Jersey that thousands of listeners across the US believed for one night that the east coast was under attack by extraterrestrials. Emergency phone lines were flooded with calls and traffic jams ensued as families attempted to flee areas depicted in the broadcast.

In the days that followed CBS, Mercury Theater, and the FCC (having just been formed four years prior) were inundated with letters, many of which were in outrage and called for censorship and reprimand of Orson Wells and his team. However, the majority of letters sent to CBS, Mercury Theater, and 40% of letters sent to the FCC were overwhelmingly positive reviews - exalting the entertainment value of the War of the Worlds broadcast and decrying calls for censorship.

Tune to KZAX at 12-1pm PST on Tuesday, Aug 26th and 10-11pm PST Friday, Aug 29th to relive this historical broadcast.
source: https://www.archives.gov/publications/prologue/

Shortwave Numbers Stations

The mysterious transmission of seemingly random numbers and other sounds have been heard on shortwave frequencies across the world every day for decades. Signals to spies? Random sound tests? Tune to KZAX for the month of August to hear samplings of these transmissions amidst our programming and ponder the mystery with us.

Woodstock - As it Didn't Happen - 56 Years On

In 2019, Philadelphia's WXPN 88.5 FM celebrated the 50 year anniversary of Woodstock in a special 3-day broadcast titled "Woodstock – As It Happened – 50 Years On". At 5:07 p.m. EST on Thursday, August 15th, 2019, WXPN transmitted Woodstock's opener Richie Havens saying "hello, groovy groovy groovy, how are you?", and proceeded to broadcast the entirety of the original Woodstock as it was recorded live. WXPN used the medium of radio to essentially relive Woodstock 1969 from start to finish, complete with audience talking and rain delays.

KZAX's Radio Forever programming pays tribute to WXPN's broadcast by airing these same Woodstock recordings, roughly 6 years after the WXPN broadcast, and in a random order. This is: Woodstock - As it didn't happen - 56 years on.

Tune to KZAX LPFM for the month of August after 10pm to hear selections of Woodstock - As it didn't happen as part of our nighttime OTTOmation playlists.

For more info about WXPN's broadcast visit: https://xpn.org/2019/08/14/xpnstock-schedule/